

Chronicle

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Daylily Society season begins



Tallahassee Daylily Society member Abe Whitfield of Turkey Roost Nursery in Perry brings many scapes for display at the TDS annual show and sale in May at Dorothy Oven Park.

SPECIAL TO THE CHRONICLE

'Boisterous' Daylily Society is growing

Learn about the 'one-day wonders' at Sept. 28 meeting

By Candace Ghiselin Hundley
Special to the Chronicle

The Tallahassee Daylily Society (TDS) begins its new year Sept. 28 at 2 p.m. at the Leon County/IFAS Extension Center, 615 Paul Russell Road, Tallahassee. Guests from near and far are always welcome, and membership is a bargain at \$15 for the local club and, if interested, another \$25 for the American Hemerocallis Society (AHS), the national organization.

Somehow, the inclusion of the word "society" in its name might lead one to believe that the members of TDS are quite stuffy — and probably really, really old — at best. Au contraire!

This is a boisterous group of daylily lovers (from their teens to their 90s) who come together to learn about the propa-

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Hybridizer Randy Fleming of Dragon's Mead's Farms and a member of the Tallahassee Daylily Society (TDS) talks with TDS member Annelies Kynock about the techniques of hybridizing.

SPECIAL TO THE CHRONICLE

Nomads features a Leon grad

Whimsical art by Jenny Odom will be on display for First Friday exhibit

By Bev Glazer
Special to the Chronicle

Come out to Nomads Art Gallery on Sept. 5 to enjoy a new art exhibition featuring Jenny Odom.

Jenny grew up in Tally town graduating from Leon High in 1981. She lived in St. Augustine before migrating to Phoenix, Ariz., where she lived for 22 years.

Around year 2000 Jenny began painting. And it was within that first year she sold her first piece of art.

After 12 years of showing and selling through various galleries and venues in Phoenix, Jenny migrated back to the Big Bend area in 2012 settling on Live Oak Island.

Jenny paints with acrylics and house paint using various surfaces including canvas, wood panels, discarded paintings, and furniture. In her paintings she uses a variety of materials newspapers, maps, sewing patterns and old phone book pages to create layers and textures as well as using words to create a mood or conjure up a thought.

Subjects in her art range from birds, dogs and cats to people and landscapes. Her palette is colorful and whimsical in nature. Over the last 13 years, her work has developed into a distinct style. Nomads Gallery will be open for first Friday Gallery Hop Sept. 5 and Oct. 3 from 6-9 p.m.

Please stop by to meet the artist and have some refreshments. Nomads is located at 1318 N. Monroe St., across from Joe Mama's and next door to Sakura restaurants. Gallery hours are Wed.-Sat. 11ish-6ish. For information, call Bev Rae at 681-3222.



SPECIAL TO THE CHRONICLE

Never Stop Asking by Jenny Odom.

New Tallahassee Ballet director turns up the heat

By Janet Pichard
Special to the Chronicle

The Tallahassee Ballet's new artistic director, Tyrone Brooks, is putting his stamp on the company with their fiery season opener — An Evening of Music and Dance — Sept. 4, 5 and 7.

An eclectic mix of classical and contemporary movement, Brooks has combined the works of six talented choreographers to produce an evening that is fast-moving and technically dazzling.

"We are turning up the heat with a fresh look and a new spirit," said Brooks, a long-time principal dancer with

New York's Dance Theatre of Harlem who recently assumed the head artistic post at The Tallahassee Ballet. Brooks is utilizing his extensive network in the world of dance to bring in new pieces specifically tailored for The Tallahassee Ballet.

One such work is Grooveboxes by Jennifer Medina, artistic director of Common Thread Contemporary Dance Company in St. Louis, Missouri. Her work brings elegance and dynamic dancing through a fusion of classical and contemporary movement. The combination of the two styles is where The Tallahassee Ballet's dancers excel.

Dorema, by Anjali Austin, also a former member of Dance Theatre of Harlem, features a solo female dancer and not one, but two opera singers to create a triangle of voice and movement.

The Tallahassee Ballet's own artistic associate, Lauren Owen, creates Playful Moments performed to The Cello Song by The Piano Guys. A full-bodied and intricate piece of music, the choreography between the men and women will be like that of "cat and mouse," much like that heard in the music.

Florida State University

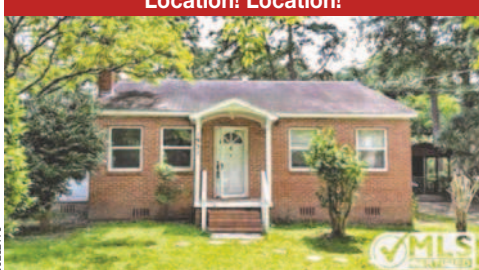
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SPECIAL TO THE CHRONICLE

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Location! Location!



Just off N. Monroe St., this all brick 3BR/2BA home is within walking distance of numerous eateries, grocery, drugstores, churches, parks, etc. Wonderful older home, built in the 1950's, with just over a half-acre of fenced in yard. Features a split plan, hardwood floors, fireplace w/gas logs, garage & a separate workshop with lots of possibilities. Priced at \$159,000



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